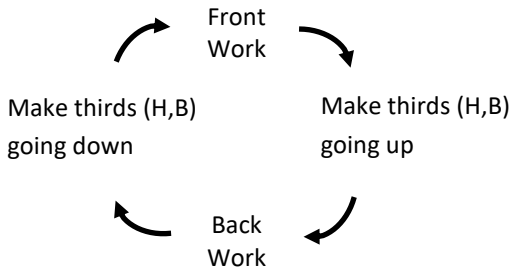




**Notes**

Circle of work



Starting

First blow is like Reverse Canterbury— 1&2 swap, 3,4 & 5 make places

Bell 2: Three blows in lead (H,B,H), make thirds (H,B), do the back work

Bell 3: doing first half of front work

Bell 4: making places in 4th— first 4ths of back work

Bell 5: make places in 5th, make places in 3rds (H,B), do the front work

Front work

H	4	2	5	3	1	
B	2	4	5	1	3	
H	2	4	1	5	3	
B	2	1	4	3	5	
H	1	2	4	3	5	
B	1	4	2	5	3	
③	H	4	1	2	5	3
	B	4	2	1	3	5
	H	4	2	3	1	5
	B	2	4	3	5	1
	H	2	3	4	5	1
	B	3	2	4	1	5
	H	3	2	1	4	5
	B	3	1	2	5	4
	H	1	3	2	5	4
	B	1	2	3	4	5
②	H	2	1	3	4	5
	B	2	3	1	5	4
	H	2	3	5	1	4
	B	3	2	5	4	1
	H	3	5	2	4	1
	B	5	3	2	1	4

Lead 3 times B,H,B

Treble takes off lead

2 in 3rds over

Bell A and treble

2 in 2nds over Bell A

Backward lead (B,H)

2 in 2nds over Bell B

2 in 3rds over treble and Bell B

Take treble off lead

Lead 3 times H,B,H

Make 3rds (H,B) and carry on to back work

Places are all B,H

Coursing order

2,4,5,3

Bell 2:

- After Bell 4 ("A")
- Before bell 3 ("B")
- The other bell 5 ("C")

Touches:

- 40: pppp
- 80: pppB x2
- 90: ppB x3
- 120: BBpp x3 ; ppBB x3

Back work

H	3	5	2	4	1	
B	5	3	2	1	4	
H	5	3	1	2	4	
B	5	1	3	4	2	
H	1	5	3	4	2	
B	1	3	5	2	4	
④	H	3	1	5	2	4
	B	3	5	1	4	2
	H	3	5	4	1	2
	B	5	3	4	2	1
	H	5	4	3	2	1
	B	4	5	3	1	2
	H	4	5	1	3	2
	B	4	1	5	2	3
	H	1	4	5	2	3
	B	1	5	4	3	2
⑤	H	5	1	4	3	2
	B	5	4	1	2	3
	H	5	4	2	1	3
	B	4	5	2	3	1

Make thirds (H,B) going up

Pass treble in 4th

2 in 5ths over Bell A

2 in 4ths over Bell C

2 in 5ths over Bell A and treble

2 in 4ths over Bell A and Bell B, mid point of back work, treble in 5th

2 in 5ths over treble and Bell B

2 in 4ths over Bell C

2 in 5ths over Bell B

Pass treble in 4th

Make thirds (H,B) going down

Places are all B,H

Treble: (plain course)

- A B C D D A B C
- B C D A A B C D
- C D A B B C D A
- D A B C C D A B

Tenor: (plain course)

A A B B t t B B C C B B C C t t C C D D C C D D t t etc..